

Announcement:

The Lutheran Radio Centre has a vacancy as an studio and transmitter technician.

Knowledge, Skills, and Abilities.

This is a job someone needs to do because of he wants to serve Jesus not to get money due to restrains of the church. There will be many over-hours and paid by scale of ELCT.

The applicant should include a letter from his nearest Lutheran pastor.

Plan the trip to transmitter locations and all necessary tools plus equipment, and be ready to stay on remote places until work is finished even alone.

Needs to be physically healthy to climb the high mountains and antenna masts. He needs to be ready to travel a lot to existing and future transmitter sites of the LRC.

Be ready to dig earth cables during rainy season to troubleshoot shorts (95% of all faults!)

Be ready to do normal electrical installation work.

Knowledge and practical experience of electric power supply technology as power generators, power transmission, and Battery backup systems.

Knowledge of electronic equipment and its operation, repair and maintenance.

Knowledge of the application and repair of computer and Network components.

Knowledge of current regulatory requirements.

Ability to analyze, repair, and test electronic and micro processor based equipment.

Ability to perform preventive maintenance inspections and plan them.

Ability to run diagnostic programs.

Must be good in reading and understanding English manuals.

Ability to interpret schematics, wiring diagrams, and illustrated parts drawings of telecommunication equipment.

Knowledge of color code conversions used in components and wiring marking.

Ability to maintain regular accurate records of repairs, calibration, and tests.

Ability to analyze, test, and repair electronic and high frequency equipment.

Knowledge of room acoustics and placing of microphones.

Ability to run acoustic analyzing programs.

Knowledge of mixers, equalizers, amplifiers, microphones, speakers.

Knowledge of current music productions.

Knowledge how to play piano and at least one solo instrument like guitar, trumpet, fluid e.t.c.

Knowledge of musical notation.

Ability and creativity to compose music, write it down and study it with other musicians.

Ability to maintain regular accurate records of artists, productions, production materials and recording dates.

Needs to know how to use and install Linux- and Windows operating systems, needs to know the office packages well enough to assist the producers, needs to know HTML, PHP and MySQL to create interactive internet pages and to care for the homepage of the LRC.

Needs to be able to work very carefully sorting out the data and backing them up not to lose any program materials.

Skills to plan the given work and following the plan on a day to day base.

Skill in manual dexterity, hand-to-eye coordination, color vision.

Education Requirement

Associate`s diploma/advanced diploma/degree in telecommunication engineering technology.

Should have worked already as an Transmitter- Sound- engineer for 3 years.

Application Conditions.

Copy of relevant certificate of secondary education must be attached.

Copy of all acquired certificates must be attached.

Referees contacts must be attached.

Additional certification relevant to the field will be appreciated.

Field experience will be appreciated.

Approximate age limit: not below 30 or over 40

Required: CV, photo copies of certificates (Interview originals)

Application time line; 15th, December, 2016.

Only shortlisted candidates will be contacted.